

SQUANF!

E. B

20

SQUANFI!

PER BIG BAND

2 SAX ALTO
2 SAX TENORI
1 SAX BARITONO

4 TROMBE
2 CORNI IN FA
1 TROMBONE
1 TROMBONE BASSO

CHITARRA ELETTRICA
PIANOFORTE
CONTRABBASSO
BATTERIA

SOLISTI:

TROMBONE
TROMBONE BASSO
BATTERIA

ERO SOLE DA DELUSE ORE

$\text{♩} = 111$ 2 3 4 5 **A** 6 7

Alto Sax I
Alto Sax II
Tenor Sax I
Tenor Sax II
Baritone Sax
Trumpet I
Trumpet II
Trumpet III
Trumpet IV
Horn in F I
Horn in F II
Trombone
Bass Trombone
Drum Set
El. Guitar
Doublebass *
Piano

f *mp*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp*
f *mp*
p ————— *f*
p ————— *f* (Suona questi 6 accordi o la nota più acuta degli stessi)
f *mf* **A**
mp ————— *f* *mf*

$\text{♩} = 111$

* Contrabbasso sempre pizzicato

3 8 9 10 11 12 13 14 15 16

Alto Sax.

Sax a.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Trb.

B. Tbn.

Dr.

El. Chit.

Basso

Pno.

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a system with ten staves. From top to bottom, the instruments are: Alto Sax., Sax a., Ten. Sax., Ten. Sax., Bari. Sax., Hn., Hn., Trb., B. Tbn., Dr., El. Chit., Basso, and Pno. The music is written in treble clef for the saxophones and horns, and bass clef for the trumpets, tubas, bassoon, bass, and piano. The drum part is written in a simplified notation with 'x' marks. A large, diagonal red watermark is overlaid across the center of the page, containing the text 'ENRICO BRION COMPOSER' in white and 'CONTATTAMI PER RICEVERE LA PARTITURA COMPLETA PLEASE CONTACT ME IF YOU WANT TO RECEIVE THE COMPLETE SCORE' in green. In the bottom-left corner, there is a small, semi-transparent portrait of a man, presumably Enrico Brion, looking upwards.