

MARVILIA

E. Brion 2020

for

clarinet 1 - alto sax 2

clarinet 2 - tenor sax 2

alto sax 1

bariton sax

4 trumpets

2 horns

trombone

bass trombone

el. guitar

piano

el. bass

drums

Even eights ♩ = 150 ca

durata = 7' / 7'.30''

A

Clarinetto in SI♭ 1

Clarinetto in SI♭ 2

Sax alto 1

Sax Tenore 1
mf sempre legato

Bari. Sax.

Corno in FA

Corno in FA

Tromba 1

Tromba 2

Tromba 3

Tromba 4

Trombone 1

Trombone basso

Chitarra

Piano

A

Batteria

Basso Elettrico

10

Cl. 1 *pp* *mp sempre legato*

Cl. 2 *pp* *mp sempre legato*

Sax Ten. 1 *p*

Bari. *pp*

Cor. 1 *mp*

B. Tbn. *mp*

The musical score consists of six staves. The first two staves (Cl. 1 and Cl. 2) feature a complex rhythmic pattern of sixteenth notes in the first measure, followed by a melodic line in the subsequent measures. The Sax Ten. 1 and Bari. staves are mostly silent, with a few notes in the later measures. The Cor. 1 and B. Tbn. staves have a few notes in the later measures. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The tempo is marked *sempre legato*.

16

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Sax Alto 1 *mp*

Sax Ten. 1 *mp*

Bari. *mf*

Cor. 1

Cor. 2

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Trb. 4 *mf* *f*

Tbn. 1 *mf* *f*

B. Tbn. *mf* *f*

cht.

Pno.

El. Basso *mf* *f*

C *maj7*(#5) *F* *#m7* *F* *13*